

# BNTHMCRWL

BENTHEM CROUWEL ARCHITECTS



Ir. SAARTJE VAN DER MADE  
TERHEIJDEN, 1980  
PARTNER, ARCHITECT

## CURRICULUM VITAE

Architecture stems from the function, and the architecture should speak for itself instead of just having an eye-catching design. In the process, Saartje's thinking is free of all rules and given information so she can remain uninhibited. Because she is open to a creative process in which everything is possible the design becomes more intuitive and more emotional. This way of conceptual thinking results in a vision that embodies the essence of the project.

Her designs always start with the perception of the user, imagining how the user will experience the building. It is an intuitive way of designing, using feeling in addition to the ratio. By approaching the building from the perspective of the living environment it is possible to give more meaning to the place.

Working like this helps Saartje to connect more with the client and to establish long-lasting relationships. 'We always succeed in answering the questions our clients present us with – but moreover, we excel in giving more than we were initially asked for.'

Saartje van der Made graduated with honours from the Faculty of Architecture at Delft University of Technology in 2008. She started working at Benthem Crouwel Architects in the same year and became partner in 2017. In 2019 she won the Talent met Toekomst award (talent with a future), with praise from the jury for her important and decisive role in the project North/South Line.

During her years at Benthem Crouwel Architects Saartje van der Made worked on very diverse projects, from museums, the bus drivers building at station Amsterdam Centraal, to the Amsterdam North/South Line (metro stations) and the new head office of the Dutch Charity Lotteries.

Saartje is an inventive and original designer whose talent it is to come up with surprising, sometimes unusual solutions for the questions presented by a client. Working together with experts from a variety of disciplines, she creates an environment of open communication where interaction and inspiration are key.

It is her passion to work on public buildings, from small and intimate to large and complex – always in very close collaboration with both client and users, to ensure the end result is a building that is not only beautiful, but meets everyone's needs.

Saartje van der Made is a member of the Royal Institute of Dutch Architects (bna).